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THE FOOTLIGHT CLUB

JAMAICA PLAIN

The

Footlight Club

One Hundred and Sixty-fifth Performance

The Whiteheaded Boy

ELIOT HALL, JAMAICA PLAIN
FEBRUARY TWENTY-NINTH
MARCH FIRST, SECOND AND THIRD
MCMXXVIII

We're after showing you

A COMEDY IN THREE ACTS

By Lennox Robinson

'Tis called

The Whiteheaded Boy

It comes off in the Geoghegan's sitting room. Their house sits at the head of the village street, in Ballycolman. And didn't we build and paint it ourselves? "We" means, Stanley Parker, Fred Bowditch, Jim Parker and Richie Paige. Russell Churchill did the painting, he did. He's a great hand for mixing the paints. And the smells—Wisha! He also told the actors (or thought he did) how to do. Steve Paine turns on the lights and Miss Ada Dewson hollers the words at them when they forget.

And here they are:

Mrs. T. Jefferson Newbold is Kate
(I'm sure mother'd be hard set to manage without her.)

Mrs. John Whitman is Mrs. Geoghegan
(She's a simple, decent woman—a good mother and a good manager. What more do you want?)

Mrs. Henry V. Greenough is Hannah
(She was at a hotel in Cork once. Two days they kept her.)

Mrs. Franklin H. Nichols is Jane
(A nice, quiet girl and promised to Donough Brosnan. Aren't women queer, the fancies they take!)

Mr. Richard M. Gorham is Donough Brosnan
(It's a wonder he had the spunk to think of getting married, at all.)

Miss Delinda Dewson is Baby
(It's as much as the mother can do to hold her in.)

Mrs. Henry H. Putnam is Aunt Ellen
(She's a terrible one for reading. Full of notions and schemes, she is.)

Mr. Henry M. Goodrich is George
(A steady man—a bit soured, maybe. But who wouldn't be, and that string of sisters depending on him.)

Mr. Huntington White is Denis
(You'd know he was up at Dublin to college. Nothing troubles him.)

Miss Mabel Rantoul is Delia Duffy
(She's not so simple. She's her father's daughter.)

Mr. Charles E. Thayer is Peter
(Poor Peter.)

Mr. Harry H. Gay is John Duffy
(He has three public houses and a grocery and the Post Office and a trade in old hens and eggs and turkeys. A business man. He is, so.)

There's some music, too.

Before the play begins they play these tunes:

Jolly Robbers	by	*Suppé*
"My Wild Irish Rose" (Wisha!)	by	*Olcott*

Did ye ever hear a Marimba played? Just listen to Mr. Lawrence White play these tunes after Act One! It isn't Irish, but who cares!

Viennese Popular Song	by	*Kreisler*
Theme from First Act "Butterfly"	by	*Puccini*
Tambourin Chinois	by	*Kreisler*

Mr. Morgan Rees goes with him on the piano.

After Act Two you'll hear

Selections from "Eileen"	by	*Victor Herbert*
The "Magic Flame"	by	*Sigmund Spaeth*
"The Swan"	by	*Saint-Saëns*

The ones that play most of the tunes are these:

Ione Coy. She plays the *Violin.*
Celia Mouscanto. She plays the *'Cello.*
Bernadette Giguère. She plays the *Clarinet.*
Jeannette Giguère. Keeps up with the rest on the *Piano.*

When you come to go home you'll find the electric cars at the corner. If you want to go by the way of South Huntington Avenue, you want to look out, because some of the cars go to Dudley Street.